



School of Contemporary Dance



2007–2008 Handbook and Schedule of Classes

Kinetics Dance Theatre
3280 Pine Orchard Lane
Ellicott City, Maryland 21042
(410) 480-1686 | www.kineticsdance.org



School of Contemporary Dance

Mission Statement

Kinetics Dance Theatre, a non-profit organization, is dedicated to the development and presentation of contemporary dance as a living art form to the community. Kinetics continues to demonstrate its strong commitment to the region through community involvement in dance presentation, dance education and outreach.

In 1984, Dorothy Fried, Keith Nichols and Stephanie Simmons founded Kinetics Dance Theatre to promote dance through performance and to offer high quality dance education to students of all ages. Kinetics is a four-component, non-profit organization, comprised of the Professional Dance Company, Senior and Student Dance Companies and the School of Contemporary Dance. The Professional Company is committed to creating unique and diverse modern dance works for audiences of all ages. Kinetics performs year-round in a variety of venues throughout the Mid-Atlantic Region.

Board of Directors

Board of Directors

- Priscilla Kaufhold – President, Professional Company Director
- Julie Myers – Vice President
- Chris Nibali – Treasurer
- Kristine Copeman – Secretary
- Anna Martin
- Carol Asher
- Akosua Kankam
- JoAnn O’Neill
- Barbara Lokitis
- Michele Shepherd, honorary member
- Emily Socolinsky, School Director, Senior Company Director

Kinetics Dance Theatre is generously supported by:

- Columbia Foundation
- Maryland State Arts Council
- Choice Hotels International
- Howard County Arts Council
- Howard County Government
- Everydancer
- Pizza Hut
- Savin Sound
- MU Costume Shop
- National Endowment for the Arts

NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS
Kinetics Dance Theatre, School of Contemporary Dance, admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship programs and other school-administered programs.

Dance Technique Program

Elementary Dance Classes

Creative Dance	Ages 3-4
Dance Fundamentals A	Ages 5-6
Dance Fundamentals B	Ages 6-7
Pre-Ballet, Jazz or Tap	Ages 6-7
Fundamentals of Modern Dance:	
Creative Movement A	Ages 6-7
Creative Movement B	Ages 7-9
Elementary A Ballet, Jazz, Tap	Ages 7-9
Elementary B Ballet, Jazz, Tap	Ages 8-9

Note: There is flexibility for age within the elementary track depending on the student’s maturity and experience.

The Performance Dance Track

Students who are interested in pursuing dance on a serious level should consider enrolling in our Performance Dance Track. All students enrolled in this track are required to take at least one ballet class. At Kinetics, we believe that a solid dance foundation in more than one discipline allows students to grow and develop into well-rounded, proficient dancers. A good, strong ballet foundation will allow them to pursue and succeed in any dance form they choose to study. All students are placed according to ability and skill level and by permission of the school director. Performance track classes are denoted with the word “Level” and a letter – Level A, Level B1 and B2 and Level C.

The Recreational Dance Track

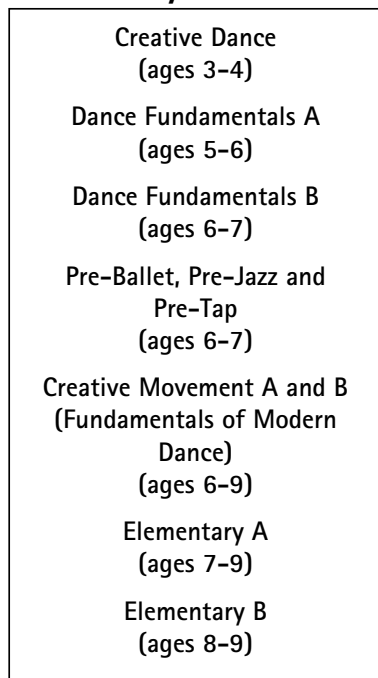
Students who are interested in pursuing dance on a more fun, recreational level, have the option of enrolling in our Recreational Dance Track. All students who are enrolled in this track may take any class they choose – jazz, ballet, modern – without the required ballet class. This track is for the student who loves to dance but who has limited time for multiple classes. Recreational classes are denoted with a Roman numeral – I, II or III. Dancers are placed according to age and in some cases, ability and level.

Please note that Elementary classes and both dance tracks will prepare students for a final recital. All dancers will have the opportunity to participate in the fantastic End of the Year Showcase in June at the Jim Rouse Theatre in Columbia.

Class Levels

Our technique classes are offered at various levels to accommodate every dancer. Each student is placed in the class or level that is most appropriate for his/her needs and development as young dancer. Placement is up to the discretion of the teacher and school director.

Elementary Dance Track



Performance Dance Track
(ages 9-18)

Level C *
Level B2 *
Level B1*
Level A *

*All students enrolled in the performance dance track must be enrolled in a ballet class.

Recreational Dance Track
(ages 9-18)

Ballet, Jazz or Modern III
Ballet, Jazz or Modern II
Ballet, Jazz or Modern I
Teen Classes (all levels)

* No additional ballet class is required to enroll in this dance track.

Class Offerings by Dance Tracks

Elementary Dance Classes

Parent and Child/Movement and Song: Encourage your child's imagination as you explore creative dance using stories, props and movement. **(This class is offered through Howard County Recreation and Parks only. Appropriate for ages 2-3 years old. Call 410-313-PARK to register.)**

Creative Dance: Introduces children to the joy of moving using stories, props and lots of imagination.

Dance Basics: A basic introduction to dance skills, incorporating locomotor and rhythmic patterns. **(This class is offered through Howard County Recreation and Parks only. Appropriate for ages 4-5 years old. Call 410-313-PARK to register.)**

Dance Fundamentals A and B: Introduces children to pre-ballet and pre-tap movement. Students will learn basic locomotor and movement patterns. As students progress, movement patterns become more complex and students begin to develop sustained attention for learning technique more directly.

Creative Movement A and B: Fundamentals of Modern Dance: Fundamentals of Modern Dance: Introduces students to creative dance as a way to explore their own way of moving and creating. Students will learn about space, shape, time, rhythm and body awareness while beginning to use them as tools for expression.

Pre-Ballet: Introduces students to beginning barre, center and traveling exercises. Emphasis is on the coordination of the standard arm and leg positions at the barre as well as basic floor vocabulary.

Pre-Jazz: Introduces the student to syncopated rhythm patterns, isolated movement of the body and simple traveling sequences.

Pre-Tap: Introduces basic movement and rhythmic patterns in the tap dance vocabulary.

Elementary A and B Ballet, Jazz and Tap: Students will continue to review and build on their skills acquired in their pre-dance classes. They will begin to focus on combining pieces of movement vocabulary in ballet, longer more complex movement phrases in jazz and combining both axial and loco motor movement in tap. *Please note that two years in Elementary A may be needed prior to moving to Elementary B.*

Performance Dance Track

Level A - Ballet, Jazz, Modern and Tap: Reviews skills from elementary B classes and begins to place more emphasis on technique, phrasing and more complex movement sequences. **Prerequisite:** *Completion and mastery of Elementary B skills. Please note more than two years in Elementary B may be needed prior to moving to Level A.*

Level B1- Ballet, Pointe, Jazz, Modern and Tap: Reviews skills taught in Level A classes and emphasizes further development and mastering of skills learned in Level A. Pointe class will emphasize proper development of foot and ankle strength. **Prerequisite:** *Completion and mastering of Level A skills. Please note that more than two years in Level A may be needed prior to moving to Level B1.*

Level B2 – Ballet, Pointe, Jazz, Modern and Tap: Reviews skills taught in Level B1. Dance technique at this level introduces a mature perspective of musicality, quality and dynamic differences along with clear understanding and performance of brief and simplistic movement phrases. Pointe class will continue to emphasize proper foot and ankle development. **Prerequisite:** *Completion and mastering of Level B1 skills. Please note that more than two years in Level B1 may be needed prior to moving to Level B2.*

Level C – Ballet, Pointe and Variations, Jazz, Modern and Tap: Dance technique classes at this level expand on musicality, quality and dynamic differences for the mature dancer by emphasizing performance of long and complex movement phrases. Pointe class will move towards more advanced exercises while continuing to focus on proper foot and ankle alignment. Variations class will emphasize mastery of historical background and style as well as technique. **Prerequisite:** *Completion and mastering of Level B2 skills. Please note that more than two years in Level B2 may be needed prior to moving to Level C.*

Recreational Dance Track

Ballet I – III: Students are introduced to standard barre and center vocabulary. Time is spent on phrases that emphasize slow, controlled movement, fast footwork, turns and jumps.

Jazz I – III: Students will learn basic syncopation and isolation movements and combine them with larger motor work that demonstrates strength and flexibility in longer movement patterns as they move through the levels.

Modern I – III: Students are introduced to the use of the spine and torso and involvement of the whole body in simple movement patterns that become more complicated as the student progresses.

Teen Ballet, Jazz and Modern: Students are introduced to basic movement phrases and patterns in all classes allowing students to work at their own pace.

Classes for Children with Special Needs

Movement and Me (ages 4–8): This class is a creative movement class geared towards students with special needs. Students will have fun moving their bodies and learning various dance/movement activities and music.

Combo Class (ages 11–16): This class covers several aspects of dance including jazz, modern and creative movement. This class is designed for children with special needs. Students will enjoy exploring different ways of moving through various dance activities.

Fitness Classes

Yoga (ages 16 and up): Hatha Yoga strengthens the body and improves flexibility while increasing relaxation and reducing stress. Become aware of breathing techniques, meditation and chakras (energy centers).

Pilates–Mat Class (ages 16 and up): The Pilates Method is an exercise system focused on improving flexibility and strength for the whole body without building bulk. It is a series of controlled movements that provide a refreshing and energizing workout.

Dance Fitness to the Oldies and Rockin' Dance Fitness (ages 16 and up): Work out to your favorite music of the 60's, 70's and 80's back when it was recorded on vinyl! Your favorite dance steps combined with dance aerobics will make you feel great! No experience necessary. **(These classes are also offered through Howard County Recreation and Parks. Call 410-313-PARK to register.)**

Cardio-Kickboxing (ages 16 and up): A fun, full body workout using combinations of martial arts style punches and kicks. The music will get your heart pumping and feet moving in this high-impact class. **(This class is offered through Howard County Recreation and Parks only. Call 410-313-PARK to register.)**

Stability Ball/Pilates (ages 16 and up): Get toned abs and thighs, improve your posture and strengthen your back in this Pilates-inspired class. The ball provides a more effective core workout. You provide your own ball. **(This class is offered through Howard County Recreation and Parks only. Call 410-313-PARK to register.)**

Specialty Dance Classes

Musical Theatre I and II (ages 9–18): Musical theatre is a form of theatre combining music, song, dance, and spoken dialogue. A great introduction to show tunes and Broadway style choreography for students interested in musicals. No experience is necessary.

Hip Hop I and II (ages 10–adult): A high energy dance class that uses popular hip hop and pop music. Dynamics and isolation of the different parts of the body make this form easily recognizable.

Belly Dance (ages 16 and up): Enjoy a great workout while performing this tradition-enriched dance. **(This class is offered through Howard County Recreation and Parks only. Call 410-313-PARK to register.)**

Latin and Social Ballroom (ages 16 and up): Learn to Rhumba, Cha-Cha, Waltz, and Foxtrot, all in one night! These classes introduce you to the basics of ballroom. Gain the skills needed to feel comfortable on the dance floor and at your next formal function.

2007-2008 Schedule of Classes

The 2007-08 Schedule of Classes is listed below. The classes highlighted in gray are offered through Howard County Parks and Recreation and have a separate registration. **Please call (410) 313-PARK. Classes meet in sessions. Check listings for start dates.**

Classes run from September 10, 2007 to May 26, 2008. The schedule and instructors are subject to change. Minimum class enrollment is six.

Day	Time	Age	Description
Monday			
	9:45-10:30		Creative Dance (cancelled)
	10:30-11:30		Dance Fund. (cancelled)
	4:15-5:15		Dance Fund. B
	4:15-5:15		Elem. A Ballet
	4:30-5:15		Pre-Jazz
	5:15-6:15	Ages 13+	Musical Theatre II
	5:15-6:15		Elem. A Jazz
	5:15-6:15		Level A Ballet
	5:15-6:00		Pre-Ballet
	6:15-7:15	Ages 9-12	Musical Theatre I
	6:15-7:15		Level B2 Jazz
	6:15-7:15		Level A Modern
	6:00-7:15		Level C Modern
	7:15-8:15		Student Company
	7:15-8:15	Ages 13+	Teen Ballet
	7:30-8:30	Ages 13+	Hip Hop II
	7:30-9:00		Senior Company
	8:15-9:15	Adult	Beg. I Tap
	8:15-9:15	Adult	Beg. Adult Modern
Tuesday			
	9:45-10:30		Parent and Child
	9:45-10:30		Creative Dance
	9:30-10:45	Adult	Yoga 2
	10:30-11:30	Ages 4-5	Dance Basics
	10:45-11:30		Parent and Child
	4:15-5:15		Elem. B Ballet
	4:30-5:15		Creative Dance
	5:00-6:00	Ages 9-11	Jazz I
	5:00-6:00		Creative Movement A
	5:15-6:15		Elem B. Jazz
	5:45-6:15		Level C Ballet
	6:00-7:00	Ages 9-11	Modern I
	6:00-7:15		Level B1 Ballet
	6:15-7:15		Dance Fundamentals A
	7:00-8:00	Ages 9-11	Ballet I
	7:15-7:45		Level C Pointe
	7:15-7:30		Level B1 Pointe
	7:15-8:15	Ages 10-12	Hip Hop I
	7:30-8:30		Level B1 Jazz
	7:45-9:00		Level C Jazz
	8:15-9:15	Ages 13+	Teen Modern

Wednesday

	9:45-10:30		Barre Core (winter)
	9:45-10:30		Creative Dance
	10:45-11:30		Parent and Child
	1:00-2:00	Ages 4-5	Dance Basics (closed)
	2:00-2:45		Movement for Boys (winter)
	4:15-5:15		Dance Fundamentals B
	4:30-5:15		Movement and Me
	4:30-5:15		Creative Dance
	5:15-6:15		Combo Class
	5:15-6:15		Level A Jazz
	5:15-6:45		Level B2 Ballet
	6:15-7:15	Ages 6-8	Jazz & Tap (winter)
	6:15-7:30	Adult	Rockin' Dance Fitness & Abs
	6:45-7:15		Level B2 Pointe
	7:15-8:15	Ages 14-16	Teen Dance Fitness (winter)
	7:30-8:30	Adult	Beg. 2 Tap
	7:30-8:30	Adult	Adult Ballet
	7:30-8:30	Adult	Belly Dance 1
	8:30-9:30	Adult	Belly Dance 2

Thursday

	9:45-10:30		Creative Dance
	9:45-11:00	Adult	Yoga I
	10:30-11:30	Ages 4-5	Dance Basics (winter)
	1:15-2:00	Ages 3-4	Tap & Rhythm (winter)
	2:00-2:45		Creative Dance
	4:15-5:15		Dance Fundamentals A (closed)
	4:45-5:45		Level B1 Modern
	5:00-5:45		Creative Dance
	5:15-6:15		Elementary A/B Jazz
	5:30-6:45		Level B2 Modern
	5:45-6:45		Creative Movement B
	5:45-7:00		Level B1 Ballet
	6:15-7:15	Ages 11-13	Jazz II
	7:00-8:15		Level B2/C Ballet
	7:00-8:15	Adult	Yoga 2
	7:15-8:15		Level B1 & 2 Tap
	7:30-8:30	Adult	Adult Jazz
	8:15-9:15	Adult	Level C Adult Tap
	8:30-9:30	Adult	Yoga I

Friday

	10:00-11:00	Adult	Pilates
	10:00-11:00	Adult	Dance Fitness to the Oldies
	11:00-12:00	Adult	Beginning Ballet (winter)

Saturday

	9:00-9:45		Itsy Bytsy Yoga (winter-2 weeks)
	10:00-11:00		Dance Fundamentals A/B
	11:00-12:00		Elementary A/B Jazz
	12:30-1:30		Mom & Me Jazz Dance (winter)
	2:00-3:00	Ages 4-5	Dance Basics
	3:00-3:45		Itsy Bytsy Yoga (winter-2 weeks)
	5:00-6:00	Adult	Latin Jam
	6:00-7:00	Adult	Social Ballroom

Dance Technique Program Dress Code

At Kinetics Dance Theatre, we encourage all of our dancers to arrive at the studio dressed appropriately with the correct dance attire and shoes. Baggy pants, pajama bottoms, over sized t-shirts and sweatpants are **not** acceptable dance wear. No jewelry, including hoop earrings, watches, and necklaces, are allowed in class. Small earrings such as studs are acceptable. Please take the time to shop for the appropriate dance wear prior to class.

Dance Class	Dress-wear	Foot-wear
Creative Dance	Any color leotard, footless tights.	No shoes required
Dance Fundamentals	Girls -Any color leotard, pink tights. Ballet skirts are permitted. Boys – White t-shirt, black tights	Pink, leather ballet shoes and black tap shoes; black ballet shoes for boys <i>No satin slippers please.</i>
Creative Movement: Fundamentals of Modern	Any color leotard, pink or black footless tights.	No shoes required
Ballet – All classes	Girls - Any color leotard, pink convertible tights. <i>*Ballet skirts and dance shorts are permitted.</i> Boys – White t-shirts, black tights	Pink, leather ballet shoes, (not satin); black ballet shoes for boys <i>Elastics must be sewn on, not tied in a knot</i>
Jazz dance – All classes	Any color leotard, black jazz pants, tights or leggings.	Split-soled black jazz shoes or sneakers
Modern dance – All classes	Any color leotard, black, tan/nude footless tights, leggings or Capri pants	No shoes required.
Tap dance	Any color leotard, black jazz pants or leggings	Black tap shoes
Musical Theatre	Camisole or fitted shirt, black jazz pants or Capri pants.	Split-soled black jazz shoes
Hip Hop	Camisole or fitted shirt, black jazz pants or leggings. Boys – T-shirt, comfortable pants	Black jazz sneakers or personal sneakers

Hair Policy

All shoulder length hair should be pulled back and away from the face in a pony tail for all jazz, modern, tap, hip hop and musical theatre classes. We encourage our dancers to wear their hair in a neat ballet bun for all ballet classes. Dancers in creative dance, dance fundamentals and creative movement classes may have their hair either in a bun or a pony tail. All dancers should adhere to the dress code out of respect for the studio, their teachers and for their safety.

Recommended Dance Supply Stores

Everyday Dancer: The Dance Van, Kim Shapiro, 410-592-5118
Premiere Dance Gear, Ellicott City, 410-418-8804
Artistic Dance Fashions, Loch Raven, 410-321-1121

Parent Observation and *Bring a Friend Week*

Parents are always invited to watch class through our observation windows. In November, we will open our doors to friends who may want to try a dance class as a part of *Bring a Friend to Dance Week*. During the week of November 26, students are invited to bring a friend or two to the studio to try a free dance class. All students who bring a friend this week will receive a free Kinetics t-shirt! If your friend decides to register for a class, you receive two t-shirts!

Fundraising at Kinetics

As a non-profit organization, Kinetics Dance Theatre relies on parents' and students' support of our yearly fundraisers, such as the Annual Fund Fall Campaign, ticket sales to our five concerts per year, recital program shout-outs/ads, t-shirt and trophy sales, our holiday basket raffle, flower sales at the recital and much more! Monies from these fundraisers help Kinetics pay for theatre rentals, exciting programs and workshops, new costumes, guest teachers and choreographers.

Performance Opportunities for Dancers

2007 Winter Showcase

This year will mark the second annual Winter Showcase at Kinetics Dance Theatre. This is an informal showing of work by all of our classes during the last week of the fall session, right before the holiday break. All students are encouraged to participate. Each night, the students will perform for their parents in lieu of their regular class. The evening will be broken up into two performances, which will run about 25 minutes long. This is a fun, relaxing event and gives you the opportunity to see the other classes perform, including your teachers! Refreshments will be provided following the performance. This is a FREE event!

2008 End-of-the-Year Showcase

The end of the year showcase is a wonderful experience for all dancers to show off their skills to their parents, families and friends. All of our students from ages 3 to adult are encouraged to participate. A \$10.00 performance fee per class is required for participation in the showcase and is due December 1, 2007. This performance fee covers costume rental, repair/alterations and annual cleaning. Tickets for the performance are \$10.00 general admission, \$15.00 for both shows and \$5.00 for a performer. A professional videographer will video the performance for parents to purchase.

Our 2008 End of the Year Showcase will be held on Sunday, June 1, 2008 at 1:00 pm and 5:00 pm at the Jim Rouse Theatre at Wilde Lake High School in Columbia, MD. Technical rehearsal for the show is scheduled for Tuesday, May 27 from 4:00 – 10:00 pm. Class make-up day is Wednesday, May 28. Picture day/Dress Rehearsals are scheduled for Thursday, May 29 and Friday, May 30. Please save these dates!

Dance Companies

Student Company

Kinetics Dance Theatre's Student Company members range in age from 11 to 18. As members of the company, they commit to taking at least three dance classes a week in the three main disciplines of dance – classical ballet, modern and jazz – to build their technical skills. The company provides these students opportunities to work with guest choreographers and to choreograph their own work. These dancers also perform within the community at local schools and senior centers as well as their own annual spring show and the end of the year showcase.

Senior Company

Dancers between the ages of 14 and 18 who display exceptional skill and dedication to dance are invited to join Kinetics Dance Theatre's Senior Company. Members of this company study the three main disciplines of dance and have the opportunity to work with various choreographers and guest artists. The Senior Company performs throughout the year at community festivals, senior centers, as well as their own spring dance concert and the End of the Year Showcase. Senior Company members work together as a team to help facilitate large events within the school and help out as assistants during dance classes and summer camps.

Fees: All Senior Company and Student Company members pay a yearly company fee of \$200.00 to help subsidize costumes and other company expenses, such as guest choreographers and the annual spring showcase. An initial \$150.00 is paid in September and students raise the additional \$50.00 by participating in at least two fundraisers throughout the year.

Kinetics Dance Theatre's Professional Dance Company

The Professional Company is comprised of Kinetics Dance Theatre instructors and staff as well as former Kinetics students and dancers from the surrounding area. Our goal is to guide, motivate, and inspire our students and audiences towards becoming supportive and knowledgeable about the art of dance. Kinetics Dance Theatre's Professional Company performs interactive curriculum-based movement programs and workshops for schools and senior centers, and regularly provides performance opportunities for other Dance Companies to share in our three major theater concerts each year.

2007–2008 Tuition

Tuition is calculated on a yearly basis with the first payment due at the time of registration. Tuition is payable by cash or check only. You may drop it in our tuition box in the front office or mail in your payment. Please read through the payment options carefully before calculating your tuition. 45 minute classes have different tuition than the 60 - 75 minute classes. Do not forget to include the registration fee.

Option #1: Pay for the entire year and save 9% on your annual tuition. Kinetics encourages and appreciates annual tuition payments to simplify our bookkeeping and accounting procedures.

Option #2: Pay tri-monthly and save 4% on your annual tuition. **First payment:** September – November is due at registration. **Second payment:** December – February is due by the 25th of November. **Third payment:** March – May is due by February 25th.

Option #3: Pay monthly in nine installments. Each payment includes a \$2.00 monthly service fee. **First and last month's payment is due at registration.**

Number of Classes	Yearly Tuition One Payment (Includes 9% discount)	One Third Tuition Three Payments (Includes 4% discount)	Monthly Tuition Nine Payments (First and last month's payment is due at registration. Includes a \$2.00 service fee)
*1 class (45 minutes) Creative Dance, Pre-jazz, pre-ballet and Pre-tap ONLY	\$342.00	\$120.00	\$42.00
**1 class (60 - 75 minutes long)	\$385.00	\$135.00	\$47.00
2 classes	\$770.00	\$270.00	\$92.00
3 classes	\$1,112.00	\$390.00	\$132.00
4 classes	\$1,454.00	\$510.00	\$172.00
5 classes	\$1,753.00	\$615.00	\$207.00
After 5 classes, you qualify for the family rate.			
1 student	\$1,924.00	\$675.00	\$227.00
2 students	\$2,138.00	\$750.00	\$252.00
3 students	\$2,351.00	\$825.00	\$277.00
Special Needs Classes: Movement and Me Et Combo Classes	Six week sessions (includes registration fee)	\$72.00	
Adult Dance/Fitness Classes: Pilates, yoga, ballet, jazz, hip hop, modern and dance fitness	*Six or eight week sessions (includes registration fee) 5% savings on two sessions	\$72-six weeks \$136-two six-week sessions \$84-seven weeks, Yoga only \$160-two sessions	\$96.00 for eight weeks
Couple Dance Classes: Latin and Social Ballroom	10 week sessions- Fall, Winter, and Spring	\$210.00 per couple	\$15.00 drop-in fee or 2 for \$25.00

**For the Level BI Ballet class with Pointe, please add an additional \$20.00 per class.

Front Desk Worker Opportunities are available for parents who would like to work at Kinetics in exchange for a tuition waiver for the second class. Please email Emily Socolinsky, School Director for more information at kinetics.school@verizon.net.

Studio Policies

Payment Policies

- There are three options for payment:
 - 1) Yearly:** Pay for the entire year and receive 9% off your annual tuition.
 - 2) Tri-monthly:** Pay tri-monthly and receive 4% off your annual tuition. The first payment is due at the time of registration, second payment is due November 25th and the third payment is due February 25th.
 - 3) Monthly:** Pay in nine monthly installments due on the 25th of the month. \$2.00 service fee is included in each monthly payment. First and last month's tuition is due at registration.
- If tuition is not paid by the 8th of the following month, you will be charged a \$10.00 late fee and a bill will be mailed. If tuition is not paid by the 15th of the same month, Kinetics has the right to withdraw the student from his/her class. If the student is withdrawn from class, a \$20.00 registration fee must be paid in order to re-register the student.
- A returned check fee of \$30.00 will be charged for returned checks. Customers with more than one returned check will be asked to pay in cash in the future.
- Registration fees and performance fees are non-refundable.
- Non-attendance does not constitute withdrawal. We require two weeks advanced notice of withdrawal or we will continue to bill you.
- You may mail in your payment or drop it off in our tuition box located in the downstairs office. Our address is 3280 Pine Orchard Lane, Ellicott City, MD 21042.

Drop-In Policy

- All prospective students are encouraged to visit our studio and observe or try a class before registering. Please call us in advance to let us know when you may be visiting. Your trial class is free.
- The drop-in fee for all ongoing classes is \$15.00 for adults and \$13.00 for students per class.

Studio Policies

- Kinetics has the right to cancel any class due to insufficient attendance.
- Kinetics is not responsible for loss of, or damage to personal property.
- Kinetics expects all students to be courteous, polite and respectful of each other and their teachers. Students are expected to arrive on time for class and dressed appropriately. Students may not eat, drink or chew gum in the studios. Water bottles are acceptable.
- Kinetics has the right to remove a student due to disorderly conduct or behavior.
- Please telephone ahead, if possible, if you will be absent. The studio's number is 410-480-1686. Absences resulting from illness, injury or vacations may be made up within three weeks. Planned absences may be made up in advance. Please note that we do not refund absences. In the event of school closings due to inclement weather, students must make up the lesson in another class within one month and no later than March 31.

Upcoming Dance Events for 2007-2008

Sunday, October 14, 2007

4:00 pm

Carnival! Kinetics Dance Theatre's Professional Company performs their annual fall dance concert which will include Camille Saint-Saens's Carnival of the Animals at the Jim Rouse Theater at Wilde Lake High School in Columbia.

Sunday, November 4, 2007

1:00-4:00 pm

Kinetics presents its 4th Annual International Dance Festival. Dance workshops in Salsa, Belly dance, Israeli folk dance, African dance and much more. Arts and crafts and an International bake sale.

Sunday, December 2, 2007

1:30-3:00 pm

Kinetics Dance Theatre's Student and Senior Companies will perform "The Cracked Nut," a fun and delightful new adaptation of "The Nutcracker."

Sunday, January 27, 2008

1:30-3:00 pm

Kinetics Dance Theatre's Professional Company will perform their popular "A is for Alice" at the Howard County Center for the Arts.

Sunday, February 24, 2008

1:30 pm and 3:00 pm

The professional company performs "Anansi the Lost Spider" at the Howard County Center for the Arts.

Sunday, April 6, 2008

1:00 pm and 3:00 pm

Spectrum! Kinetics Dance Theatre's Student and Senior Companies perform their annual spring concert at the Howard County Center for the Arts.

Sunday, May 4, 2008

1:30 pm and 4:00 pm

Kinetics Dance Theatre's Professional Company performs their annual spring dance concert at the Baltimore Museum of Art in Baltimore. There will be a 1:30 matinee performance of Carnival of the Animals.

Sunday, June 1, 2008

1:00 pm and 5:00 pm

Kinetics Dance Theatre's End of the Year Showcase at the Jim Rouse Theatre at Wilde Lake High School in Columbia.

Birthday Parties

Don't forget to ask us about our birthday parties!!! Celebrate your birthday and have a blast dancing with up to 20 of your friends! Each party includes 45 minutes of supervised dance instruction and games with one of our dance instructors and 45 minutes for presents and goodies. Fees: \$140 for non-Kinetics families; \$130 for Kinetics families. Contact Emily Socolinsky at 410-480-1686 for more information.



Kinetics Dance Theatre
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