

# **KINETICS DANCE THEATRE**



## **School of Contemporary Dance**

**2011-2012**

### **Handbook and Catalogue of Classes**

3280 Pine Orchard Lane  
Ellicott City, Maryland 21042  
(410) 480-1686  
[www.kineticsdance.org](http://www.kineticsdance.org)

# Mission Statement

Kinetics Dance Theatre, a non-profit organization, is dedicated to the development and presentation of contemporary dance as a living art form in the community through outreach. Kinetics continues to demonstrate its strong commitment to the region through community involvement in dance presentation, dance education and collaboration with other arts and artists.

In 1984, Dorothy Fried, Keith Nichols and Stephanie Simmons founded Kinetics Dance Theatre to promote dance through performance and to offer high quality dance education to students of all ages. Kinetics is a dual-component, non-profit organization, comprised of the Professional Dance Company, Senior and Student Dance Companies, as well as the School of Contemporary Dance. The Professional Company is committed to creating unique and diverse modern dance works for audiences of all ages. Kinetics performs year-round in a variety of venues throughout the Mid-Atlantic Region.

## Board of Directors

Priscilla Kaufhold – President, Professional Company Director

Julie Myers – Vice President

Chris Nibali – Treasurer

Kristine Copeman – Secretary

Anna Martin - Director of Development

Akosua Kankam

Mary Pizzo

Barbara Lokitis

JoAnn Shay O'Neill

**School Director** - Monica Dale

**Assistant to School Director** - Rachel Boyd

## Kinetics Dance Theatre is generously supported by:

National Endowment for the Arts

Walmart

Columbia Foundation

Everydancer

Maryland State Arts Council

Pizza Hut

Howard County Arts Council

Howard County Government

Target

MU Costume Shop

## NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

Kinetics Dance Theatre, School of Contemporary Dance, admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship programs and other school-administered programs.

# Dance Programs

## Elementary Dance Classes

We've got something for every child! Our children's program begins as young as two years old, with parents. Students ages 3 – 6 are offered creative introductory dance classes, while those aged 6-12 have a broad range of options, from ballet to Zumba! All classes perform in the annual Spring Showcase.

## The Performance Dance Track

For dedicated students, the Performance Dance Track offers the option to audition for our Junior and Senior Dance Companies. Performance Track students are required to take at least three technique classes per week in ballet and modern dance. Classes are denoted with the word "Level" and a letter (e.g., Level A).

## The Recreational Dance Track

Students who love to dance, but have limited time for multiple classes, enjoy our Recreational Dance Track. Students in this track choose any classes from our Recreation listings and our Specialty Dance classes without additional requirements. These classes also perform in our annual Spring Showcase.

## Adult Dance Classes

In addition to the essential dance disciplines, we offer adult classes in Yoga, Zumba, Eurhythmics, and more! Classes sponsored by Kinetics, rather than Howard County Parks and Recreation, can be taken on a drop-in basis or through class cards. Skilled adult dancers may also audition for the Kinetics Professional Dance Company

## Howard County Recreation and Parks

Some of the Kinetics classes listed are managed through Howard County Recreation and Parks. This is simply a difference in calendar dates, registration, and payment. The quality of all our classes meets the same high standard of excellence, no matter how they're managed. Howard County Recreation and Parks classes require registration and payment through them. Please call them at 410-313-PARK or visit their website at [www.howardcountymd.gov/RAP](http://www.howardcountymd.gov/RAP).

## Class Performance Opportunities

### 2011 Winter Showcase

Enjoy an informal showing of work by all of our classes during the last week of the fall session, right before the holiday break. The students will perform for their parents at the studio in lieu of their regular classes. Refreshments follow!

### 2012 Spring Showcase

Our end-of-the-year Spring Showcase, held at the Rouse Theatre, is a wonderful experience for all dancers to share their skills with parents, families and friends. All students from ages 3 to adult are encouraged to participate. A \$20 performance fee for the first class, and \$10 for each additional class, covers the costs for costume rental and maintenance (a significant savings over the expensive costume purchases required by many studios). Fees are due December 1, 2011. Tickets for the performance are \$10 general admission, \$15 for both shows. Participating students are given a performer's ticket.

# Dance Companies

## Student Company

Kinetics Dance Theatre's Student Company members range in age from 9 to 12. To join the company, they commit to taking three dance classes a week in the two main disciplines of dance – ballet and modern - to build their technical skills. The company provides these students opportunities to work with guest choreographers and to choreograph their own work. These dancers also perform within the community, in the joint company Spring show, "Spectrum," and in the end-of-the-year Spring Showcase.

## Junior Company

Members of this company range in age from 12 to 18, and are invited to join based on auditions. These dancers commit to taking three classes each week in the two main disciplines of dance – ballet and modern - to build their technical skills. Junior company dancers have opportunities to work with guest choreographers and to choreograph their own work. They also perform within the community, in the joint company Spring show, "Spectrum," and in the end-of-the-year Spring Showcase.

## Senior Company

Dancers between the ages of 14 and 18 who display exceptional skill and dedication to dance are invited to join Kinetics Dance Theatre's Senior Company. Members of this company study ballet and modern, and work with various choreographers and guest artists. The Senior Company performs at venues such as community festivals, schools and senior centers, sometimes in collaboration with Kinetics' Professional Company. They also choreograph their own works, perform in the joint company show, "Spectrum," and dance in the end-of-the-year Spring Showcase. Senior Company members work together as a team to help facilitate large events within the school and help out as assistants during dance classes and summer camps.

## Fees

All company members pay a yearly company fee of \$200.00 to help subsidize costumes and other company expenses, such as guest choreographers and the annual end-of-the-year Spring showcase. An initial \$150.00 is paid in September and students raise the additional \$50.00 by participating in at least two fundraisers throughout the year.

# Kinetics Dance Theatre's Professional Dance Company

Kinetics Dance Theatre's Professional Company, under the direction of Priscilla Kaufhold, is comprised of several Kinetics Dance Theatre instructors and staff as well as dancers from the surrounding area. Our goal is to guide, motivate, and inspire our students and audiences towards becoming supportive and knowledgeable about the art of dance.

Our professional company performs throughout the year at various regional venues, including interactive curriculum-based movement programs and workshops for schools. Three major theatre concerts each year display a range of modern dance works, from the complex to the humorous, as well as programs designed specifically for children's audiences. The company also collaborates with other regional dance companies and with artists of various kinds, from musicians to puppeteers!

Please see the back page of this brochure for Kinetics' Professional Company's performance dates.



## Our Faculty

At Kinetics, we know the backbone of any school is its faculty. So we pride ourselves on our diverse, highly-skilled, caring teachers.

Kinetics' teachers represent a wide range of backgrounds and experience in dance. That's why we're able to offer a variety of excellent classes in many different styles and disciplines.

Our teachers love to teach as much as they love to dance. We take seriously the responsibility of educating young dancers, and work carefully on technique and alignment in order to prevent injury. Above all, we strive to bring out each student's best abilities!

Your dancers are in good hands at Kinetics!

## Class Listings: Children Ages 2-12

Elementary Dance Track	
☆ Parent and Child Movement and Song	Ages 2-3
☆ Creative Dance	Ages 3-4
☆ Movement, Folklore, and Fantasy (NEW!)	Ages 3-5
☆ Music and Movement Morning (NEW!)	Ages 3-5
Dance Basics	Ages 4-5
Dance Fundamentals	Ages 5-6
☆ Movement for Boys	Ages 5-6
☆ MusiKinetics: Dalcroze Eurhythmics I (NEW!)	Ages 6-8
Pre-Ballet, Pre-Modern, (NEW!) Pre-Jazz, Pre-Tap	Ages 6-8
Beginning Tap	Ages 7-9
Beginning Hip-Hop	Ages 7-9
Zumbatomic (NEW!)	Ages 7-12
☆ MusiKinetics: Dalcroze Eurhythmics II (NEW!)	Ages 9-12
Youth Yoga (NEW!)	Ages 9-12
Elementary Musical Theatre	Ages 9-12
Elementary Hip-Hop	Ages 9-12
Elementary A Ballet , Modern, Jazz, Tap*	Ages 9-12
Elementary B Ballet , Modern, Jazz, Tap*	Ages 10-12
Elementary C Ballet* (NEW!) (For children taking at least two classes per week)	Ages 11-12

*\* Our technique classes are offered at various levels to accommodate every dancer. Each student is placed in the class or level that is most appropriate for his/her needs and development. In some cases, age ranges may vary depending on individual maturity and experience. Placement is up to the discretion of the class instructor and School Director.*

☆ = Offered through Howard County Recreation and Parks. (See page 3.)

For class descriptions, see pages 9-10.

## Class Listings: Teens Ages 11-18

<b>Performance Track</b> (2 Ballet classes + 1 Modern class required for this track)	
<b>Level A*</b> Ballet, Modern, Jazz	Ages 11-18
<b>Level B*</b> Ballet, Modern, Jazz	Ages 12-18
<b>Level C*</b> Ballet, Modern	Ages 13-18

<b>Recreational Track</b> (No requirements for this track)	
Ballet I, Modern I, Jazz I	Ages 11-13
Ballet II, Modern II, Jazz II	Ages 13-15
Ballet III, Modern III, Jazz III	Ages 15-18
Beginner Teen Tap, Ballet, Modern, Jazz,	Ages 14-18

<b>Specialty Dance Classes: Ages 11-18</b> (Open to all students in both tracks)	
Dance Conditioning (NEW!)	Ages 11-18
Lyrical I	Ages 11-14
Tap I	Ages 11-14
Teen Musical Theatre	Ages 13-18
Teen Hip-Hop	Ages 13-18
Teen MusiKinetics: Dalcroze Eurhythmics (NEW!)	Ages 13-18
Teen Dance Fitness (NEW!)	Ages 11-18
Repertory & Choreography (NEW!)	Ages 11-18
Tap II	Ages 14-18
Lyrical II	Ages 14-18
Tap III	Ages 15-18

<b>Special Needs</b>	
Combo Class	Ages 11-16

*\* Our technique classes are offered at various levels to accommodate every dancer. Each student is placed in the class or level that is most appropriate for his/her needs and development. In some cases, age ranges may vary depending on individual maturity and experience. Placement is up to the discretion of the class instructor and School Director.*

For class descriptions, see pages 11-12.

## Class Listings: Adults

Adults
Ballet
Modern
Jazz/Jazz Fusion (NEW!)
Tap
Afro Caribe (NEW!)
Pilates
Hatha Yoga I ☆ and II
Yogalates ☆
Power Yoga ☆ (NEW!)
Zumba (NEW!)
Belly Dance
Dance Fitness to the Oldies ☆
Barre Burn ☆ (NEW!)
MusiKinetics: Dalcroze Eurhythmics (NEW!)

(This list is subject to change. Please see current schedule for adult classes and levels presently available.)

For class descriptions, see pages 12-13.

# Class Descriptions - Elementary

## Creative Beginnings

### Parent and Child/Movement and Song☆

Encourage your child's imagination as you explore creative dance using music, stories, props and movement.

### Creative Dance☆

Introduces children to the joy of moving using stories, props and lots of imagination. A wonderful way to start your child in dance!

### Movement for Boys☆

A creative class introducing boys to movement and dance in a fun, structured environment. Incorporates space, rhythm, body awareness and much more!

### Movement, Folklore and Fantasy☆ (NEW!)

Music, movement and creative stories combine in this class. Develops coordination, aural perception, rhythmic skills, and more. Ideal as a preparation for study of dance, drama, or music.

### Music and Movement Morning☆ (NEW!) *(Includes "Movement, Folklore and Fantasy" class)*

A two-hour program for pre-school ages, combining dance, music, drama, art, stories, and snack. (May be taken either once or twice per week.)

## First Steps in Dance

### Dance Basics

An introduction to pre-ballet/tap movement and basic dance skills, incorporating loco motor and rhythmic patterns.

### Dance Fundamentals

Students build on their knowledge of very basic ballet and tap movement. Movement patterns become more complex as students develop sustained attention.

### MusiKinetics: Dalcroze Eurhythmics I☆ (NEW!)

The renowned Swiss method of Emile Jaques-Dalcroze comes to Kinetics! This class is excellent for budding dancers and musicians alike. Concepts of music are made physical, enhancing performance in both art forms.

### Pre-Modern Dance (NEW!)

Introduces students to basic concepts and vocabulary of modern dance in a process emphasizing exploration, creativity, and self-discovery.

### Pre-Ballet

Introduces students to beginning ballet positions, movement and traveling steps. Emphasis on fundamental ballet arm and leg positions and vocabulary.

### Pre-Jazz

Introduces the student to syncopated rhythm patterns, isolated movement of the body and simple jazz traveling sequences.

### Pre-Tap

Introduces basic movement and rhythmic patterns in the tap dance vocabulary.

☆ = Offered through Howard County Recreation and Parks. (See page 3.)

# Class Descriptions - Elementary (continued)

## Elementary Dance Technique

### Elementary A Ballet, Modern

In both Ballet and Modern, students begin to combine movements into phrases while building vocabulary and technique. Many students take Elementary A for two or more years to master their skills before moving to Elementary B.

### Elementary A Jazz, Tap

Both Jazz and Tap introduce movement phrases that grow longer and more complex, while expanding their dance vocabulary. Many students take Elementary A for two or more years to master their skills before moving to Elementary B.

### Elementary B Ballet, Modern

Students develop and build on Elementary A skills. More emphasis on technique, dance vocabulary, and movement combinations. Students usually take two or more years of Elementary B before moving to the next level.

### Elementary B Jazz, Tap

Skills acquired in Elementary A classes form the basis for executing more complex steps and movements, and to combine them into longer phrases. Students usually take two or more years of Elementary B before moving to the next level.

### Elementary C Ballet

Designed for students taking at least three technique classes per week in Ballet and Modern dance. This degree of time enables accelerated progress.

*Prerequisite: At least one year in Elementary B.*

## Elementary Specialty Classes

### Beginning Musical Theatre

Budding performers will enjoy this energetic introduction to the music and dance styles of Broadway. Students will learn show tunes with choreography.

### Zumbatomic

Zumba for kids! This is a fun way for kids to get an energetic dose of physical exercise with Latin-inspired music and dance moves.

### Beginning Hip-Hop

A high energy dance class based on street dancing that uses popular hip hop and pop music. The basics moves are introduced in this class.

### MusiKinetics: Dalcroze Eurhythmics II

Dalcroze Eurhythmics makes concepts of music physical through rhythmic exercises, enhancing performance and understanding of both dance and music.

### Elementary Musical Theatre

Broadway music, dance and dialogue come together in this fun class. Students learn show tunes and Broadway style choreography.

### Elementary Hip-Hop

A high energy dance class based on street dancing that uses popular hip hop and pop music. Isolations of body parts and specific dynamics characterize this style.

### Youth Yoga

Builds strength and flexibility while increasing relaxation and reducing stress.

# Class Descriptions - Ages 11-18

## Performance Dance Track

*Students in the Performance Track are encouraged to take three Ballet/Modern technique classes per week. This is required for Dance Company members.*

**\*\* Placement in these classes is determined by the student's previous instructor and the School Director.\*\***

### Level A - Ballet, Jazz and Modern

These classes start where Elementary B and C classes leave off, with greater emphasis on alignment, technique, phrasing, and complex movement sequences. *Prerequisite: two or more years in Elementary B or C are often needed prior to moving to Performance Track Level A.*

### Level B - Ballet, Jazz and Modern

Reviews skills taught in Level A classes and emphasizes further development and mastery. In Modern, a range of the now-"classic" styles are introduced. *Prerequisite: Completion and mastering of Level A skills. Two or more years in Level A may be needed prior to moving to Level B1.*

### Level C - Ballet and Modern

Our most advanced levels work with skilled technical execution, nuance in performance abilities, and knowledge of a range of Ballet and Modern styles, choreographers, and trends. *Prerequisite: Completion and mastery of Level B2 skills.*

## Recreational Dance Track

### Ballet I, II, III

Students learn standard ballet barre and center vocabulary. Phrases emphasize slow, controlled movement, fast footwork, turns and jumps. Skills advance as students progress through the levels.

### Jazz I, II, III

Students will learn basic syncopation and isolation movements and combine them within phrases. They gain strength, flexibility, and the skills required for longer movement patterns as they move through the levels.

### Modern I, II, III

These classes introduce the use of the spine and torso in connection with the whole body in simple movement patterns. Combinations grow more complex as the student progresses.

### Beginner Teen Jazz, Modern, Tap, Ballet

Designed for teens with little or no previous experience in the chosen discipline. Students learn and practice basic dance exercises, phrases and patterns, progressing at their own rate.

## Special Needs Classes

### Combo Class (ages 11-16)

Designed for children with special needs. this class covers several areas of dance including jazz, modern and creative movement. Students will enjoy exploring different ways of moving through various dance activities.

# Class Descriptions - Ages 11-18 (continued)

## Teen Specialty Classes

### Teen Musical Theatre

Musical theatre combines music, song, dance, and spoken dialogue. An energetic study of show tunes and Broadway style choreography for students interested in musicals. No experience is necessary.

### Teen Hip-Hop

A high energy dance class based on street dancing that uses popular hip hop and pop music. Dynamics and isolation of the different parts of the body make this form easily recognizable.

### Lyrical I and II

Learn to express yourself through the music, lyrics and movement in this free flowing dance class. This class is a blend of modern dance and ballet, executed to contemporary music with meaning and definition.

### Tap I, II and III

The basic elements of tap dancing combine into increasingly complex phrases.

### Dance Conditioning (NEW!)

Achieve a dancer's body through specially-designed floor exercises. This class helps students work with joints and muscles involved in dance technique, while enhancing alignment and flexibility. (Great preparation for pointe work!)

### Teen MusiKinetics: Dalcroze Eurhythmics (NEW!)

Dalcroze Eurhythmics was integral to the development of Modern Dance. It makes concepts of music physical through rhythmic exercises, bringing a new dimension of performance and understanding. *Ideal for students of both music and dance.*

### Dance Fitness for Teens (NEW!)

Enjoy learning dance routines to the latest music! You'll get a great workout to trim your body while having a blast doing some new moves.

### Repertory and Choreography (NEW!)

Learn phrases from professional dance works and explore the keys to the craft of choreography. You'll learn how to use the elements of composition to create and refine your own dance works, as well.

## Class Descriptions - Adults

### Adult Ballet, Modern, Jazz, Tap

Whether you're a novice, studied years ago, or currently take classes, come join us! Our atmosphere is friendly and relaxed, and we're flexible -- you can register, drop in, or use a class card. Offerings vary, so please check our current schedule.

### Adult MusiKinetics: Dalcroze Eurhythmics (NEW!)

Dalcroze Eurhythmics developed a century ago in Switzerland. It makes concepts of music physical through rhythmic exercises, enhancing performance and understanding of both dance and music. *Ideal for both dancers and musicians.*

# Class Descriptions - Adults (continued)

## **Jazz Fusion** (NEW!)

An exploration of various Jazz movement vocabulary from Africa to YouTube, combining Afro, Latin, Lyrical, Authentic, Contemporary, Broadway and Swing.

## **Afro Caribe** (NEW!)

Inspired by the study of the Katherine Dunham technique, Afro-Caribe is a fusion of dances from Africa, Brazil, Haiti and the Caribbean, featuring contemporary, folkloric, social, secular and non-secular dances of work, play and ceremony.

## **Hatha Yoga 1 ☆ and 2**

Hatha Yoga strengthens the body and improves flexibility while increasing relaxation and reducing stress. Become aware of breathing techniques, meditation and chakras (energy centers).\*

## **Power Yoga** ☆ (NEW!)

This Asthanga-based yoga class is an energizing, athletic way of practicing yoga postures. It emphasizes strength, flexibility and stamina while creating yoga's calm awareness to the mind and body. A superb stress reducer!\*

## **Yogalates** ☆

A fusion of the ancient discipline of yoga with modern Pilates techniques, this class develops core strength, tones muscles, increases flexibility, and reduces stress. Beginning and ongoing students are welcome. \*

## **Pilates-Mat Class**

The Pilates Method is an exercise system focused on improving flexibility and strength for the whole body without building bulk. It is a series of controlled movements that provide a refreshing and energizing workout.\*

## **Dance Fitness to the Oldies** ☆

What could be more fun than working out to your favorite music of the 60's, 70's and 80's? Dance steps from "back in the day" combine with dance fitness moves to make you feel great! Wear sneakers and clothes for movement.

## **Barre Burn** ☆ (NEW!)

Ballet movements combine with floor work and fitness exercises for a full workout. Sculpt and tone your body while gaining a dancer's sense of alignment and physical control. Comfortable clothes, no shoes. Please bring 4lb - 5lb weights.

## **Zumba** (NEW!)

This Latin-inspired dance fitness program is like a dance party and cardio workout in one! It targets every major muscle group in the body. The Zumba program borrows from dance styles including cumbia, salsa, cha-cha, and more. It's fun!

\* Mats are provided, but please bring your own if you have one.

☆ = Offered through Howard County Recreation and Parks. (See page 3.)



# Dress Code for Students Ages 3-18

At Kinetics Dance Theatre, we encourage our young dancers to arrive at the studio dressed appropriately for class.

## Dance attire

Please reference the chart on the following page, and be sure your dancer has the correct clothing and shoes for class. No baggy pants, pajama bottoms, gym shorts, oversized t-shirts or sweatpants are acceptable for dance wear. Students should not wear skirts in class.

## Jewelry

No jewelry, including hoop earrings, watches, or necklaces, are allowed in class.

## Hair

Hair shoulder length or longer must be pulled back and away from the face. A neat ballet bun is required for ALL ballet classes, including elementary levels and recreational track ballet. Either a bun or a ponytail is acceptable for all jazz, modern, tap, hip hop and musical theatre classes.

*No chewing gum is permitted in class.*

All dancers should adhere to the dress code out of respect for their teachers, the studio, and the art form, as well as for themselves and their own safety.

## Recommended Dance Supply Stores

**Discount Dance Supply** - [www.discountdance.com](http://www.discountdance.com). 1-800-328-7107

Use our School Code to find the dancewear we've specifically selected for Kinetics' dress code. You'll get great discounts, and Discount Dance Supply will provide a donation to Kinetics! Use school code **TP43359**.

**Everydancer** - The Dance Van, Kim Shapiro, 410-592-5118

The Dance Van comes to Kinetics periodically, so you can see what you're purchasing and talk to Kim for fitting advice.

**Premier Dance Gear** - Columbia, 410-418-8804

**Artistic Dance Fashions** - Loch Raven, 410-321-1121

# Dancewear Chart

Class	Body wear	Foot wear
Creative Dance, Dance and Story-telling	Girls: Any color leotard and footless tights. Boys: T-shirt and tights or leggings.	No shoes required
Music and Movement Morning	Girls: Any color leotard and footless tights. Boys: T-shirt and tights or leggings. (Overclothing is permitted for non-dance times.)	No shoes required; slippers recommended.
Dance Basics and Dance Fundamentals	Girls: Any color leotard, pink tights. Ballet skirts are permitted. Boys: White t-shirt, black tights	Leather ballet shoes - girls pink, boys black; black tap shoes.
Pre-Modern and MusiKinetics I	Any color leotard, any solid color footless tights or leggings.	No shoes required
Pre-Ballet, Elementary A, B, and C Ballet	Black leotard and pink tights	Pink leather ballet slippers
Performance Track Ballet	Level A – Pink tights, green leotard (Camisole or tank) Level B1 – Pink tights, blue leotard (Camisole or tank) Level B2 – Pink tights, black leotard (Camisole or tank) <i>(Reminder: Ballet skirts and shorts are not permitted in class.)</i>	Pink leather ballet slippers
Boys Ballet	Boys: White t-shirt, black tights or leggings	Black ballet slippers
Jazz - all	Solid color leotard; black jazz pants, tights or leggings Gym shorts not allowed Camisole top or fitted shirt is allowed.	Split-soled black jazz shoes
Modern	Solid color leotard; black or tan footless tights or leggings	No shoes required
Lyrical	Solid color leotard; black or tan footless tights or leggings, or capri pants	No shoes required
Tap - all	Any color leotard, black jazz pants or leggings	Black tap shoes
Musical Theatre	Camisole or fitted shirt; black jazz pants or Capri pants	Split-soled black jazz shoes
Hip-Hop	Camisole or fitted shirt; black jazz pants or leggings. Boys – T-shirt, comfortable pants	Black jazz sneakers or personal sneakers
MusiKinetics/Dal-croze Eurhythmics	Any comfortable, well-fitting stretch clothes.	No shoes required
Afro Caribe	Please bring a full skirt, wrap skirt, or sarong.	No shoes required

## 2011-2012 Tuition

Tuition is calculated on a yearly basis. The first payment is due at the time of registration. Tuition is payable by cash, check or credit card. You may drop it in our tuition box in the front office or mail in your payment. Please don't forget the registration fee.

**Option #1:** Pay for the entire year and save 9% on your annual tuition.

Kinetics encourages and appreciates annual tuition payments to simplify our bookkeeping and accounting procedures.

**Option #2:** Pay tri-monthly and save 4% on your annual tuition.

First payment, September – November, is due at registration.

Second payment, December – February, is due by the 25th of November.

Third payment, March – May, is due by February 25th.

**Option #3:** Pay monthly in nine installments.

Each payment includes a \$5.00 monthly service fee. First and last month's payment is due at registration.

*Please note that the chart below applies only to classes run directly by Kinetics. Classes offered through Howard County Recreation and Parks have separate tuition rates and payment options.*

Number of Classes	#1, One Annual Payment (5% discount)	#2, Three Tri-monthly Payments	#3 Nine Monthly Payments (Includes \$5 per month service fee)
1 class	\$402	\$141	\$52
2 classes	\$804	\$282	\$99
3 classes	\$1,163	\$408	\$141
<b>3 classes, Core Package *</b>	<b>\$1,077</b>	<b>\$378</b>	<b>\$131</b>
4 classes	\$1,522 (\$1436 Core)	\$534 (\$504)	\$183 (\$173)
5 classes	\$1,838 (\$1752-Core)	\$645 (\$615)	\$220 (\$210)
<b>6 or more classes qualify for our unlimited class rate!</b>			
1 student	\$2,009	\$705	\$240
2 students	\$2,223	\$780	\$265
3 students	\$2,437	\$855	\$290
<b>Other Tuition Rates and Options</b>			
Special Needs Combo Class Teen MusiKinetics: Dalcroze Eurhythmics Adult MusiKinetics: Dalcroze Eurhythmics		\$72 per six-week session	
Drop-in**		\$15 per class	
Adult Class Card**		\$120 for 10 classes	

**\* Kinetics "Core" Package:** We offer a special rate for dancers who enroll in at least three technique classes, two ballet and one modern, Kinetics' core curriculum. The Core Package is available to students at the Elementary B level and up, including both Performance and Recreation Tracks. Additional classes will reflect the package discount.

**\*\*Drop-ins and Adult Class Cards** can only be applied to classes sponsored by Kinetics, not those run through Howard County Recreation and Parks.

**Front Desk Work Opportunities** are often available for parents who would like to work at Kinetics in exchange for a tuition waiver for the second class. Please email Monica Dale, School Director, for more information at [mdale@kineticsdance.org](mailto:mdale@kineticsdance.org).

# Studio Policies

## Tuition refund policy

Any approved refunds will have a \$5.00 service fee deducted.

Annual payees: Refund schedule for withdrawals after the full year's payment is as follows.

- 75% tuition refund for withdrawals before October 31.
- 50% tuition refund for withdrawals before December 31.
- 25% tuition refund for withdrawals before February 28.

No refunds will be given after February 28, 2012.

No refunds shall be made for withdrawals not made in a timely manner, and the undersigned dancer and the parent/guardian shall remain responsible for the full annual tuition.

Registration fees and performance fees are non-refundable.

Non-attendance does not constitute withdrawal. We require two weeks advance written notice if you or your child wishes to withdraw from our program. You will be billed 60 days beyond receipt of said notification, while we attempt to fill your spot in the class.

We do not refund absences. No refunds/credits are given to dancers for classes missed due to student absence, inclement weather cancellations, or student vacations, holidays, or days off from school. (We do, however, have a class makeup policy, stated below.)

## Late fees

If tuition is not paid by the 8th of the month, you will be charged a \$10.00 late fee and a bill will be mailed. If tuition is not paid by the 15th of the month, Kinetics has the right to withdraw the student from his/her class. If the student is withdrawn from class, a \$10.00 registration fee must be paid in order to re-register the student.

## Returned check fee

A fee of \$30.00 will be charged for returned checks. Customers with more than one returned check will be asked to pay in cash in the future.

## To make payments

We accept checks and credit cards. Checks may be dropped off in our tuition box, located in the downstairs office, or mailed to us at 3280 Pine Orchard Lane, Ellicott City, MD 21042.

## Drop-In Policy

The single class drop-in fee is \$15.00 per class. New students make take an initial free trial class. If possible, please phone ahead so we know to expect you. Drop-ins are only allowed for Kinetics classes, not those sponsored by Howard County Recreation and Parks.

## Absences, Cancellations, Make-up Classes

Please telephone ahead, if possible, if you will be absent. The studio's number is 410-480-1686. Absences resulting from illness, injury or vacations may be made up within three weeks. Planned absences may be made up in advance. Please note that we do not refund absences.

In the event of school closings due to inclement weather, or class cancellations due to teacher emergency, students may make up the lesson in another class within one month and no later than March 31.

Kinetics has the right to cancel any class due to insufficient attendance.

## Student Conduct

Kinetics expects all students to be courteous, polite and respectful of each other and their teachers. Students are expected to arrive on time for class and dressed appropriately. Students may not eat or chew gum in the studios. Water bottles are acceptable.

Kinetics has the right to remove a student due to disruptive behavior.

Kinetics is not responsible for loss of, or damage to, personal property.

# Kinetics Community and Events

## Parent Observation and Bring-a-Friend Week

Parents are always invited to watch class through our observation windows. In November and April, we will open our doors to friends who may want to try a dance class as a part of Bring a Friend to Dance Week. During the weeks of November 14 and April 23, students are invited to bring a friend or two to the studio to try a free dance class.

## Fundraising at Kinetics

As a non-profit organization, Kinetics Dance Theatre relies on parents' and students' support of our yearly fundraisers, such as the Annual Fund Fall Campaign, ticket sales to our five concerts per year, recital program shout-outs/ads, t-shirt and trophy sales, our holiday basket raffle, flowers at the recital and much more! Monies from these fundraisers help Kinetics pay for theatre rentals, exciting programs and workshops, new costumes, guest teachers and choreographers.

## Parents' Night Out

Stay tuned for a new dance event for your little ones, and a little time for yourself! We'll provide sitters, pizza, dance and entertainment at the studio, while you enjoy a quiet dinner out! (Keep an eye out for some "Santa Time" around the holidays!)

## Dance Workshops, Field Trips, and Projects

Watch for notices in our newsletter, on our website and posted around the studio. We've got some new ideas in the works, including group tickets to professional dance concerts, fun dance workshops for the whole family, and dance projects for our students.

## Volunteers

Kinetics welcomes volunteers! If you would like to help us with specific events, provide general assistance, or share a skill with us, we often need help through the year with performances, workshop events, chaperoning, fundraising, costumes, photography, music, and more. Please let us know!

## Birthday Parties

Don't forget to ask us about our birthday parties!!! Celebrate your birthday and have a blast dancing with up to 20 of your friends! Each party includes 45 minutes of supervised dance instruction and games with one of our dance instructors and 45 minutes for presents and goodies. Fees: \$140 for non-Kinetics families; \$130 for Kinetics families. Contact Monica Dale at 410-480-1686 for more information.

### Don't Miss a Thing!

We're introducing new ways to keep you posted. Be sure you receive our newsletters, and don't forget to check out our website and Facebook page, too!

# Important Dates for 2011-2012

## Performance Dates

Sunday, November 13, 4:00 pm

The Professional Company performs **Serendipity**, their annual Fall concert, at Slayton House in Columbia's Wilde Lake Village Center.

Saturday, Dec. 10 and Sunday, Dec. 11, 1:30 and 3:30 pm

The Student, Junior and Senior Companies perform **The Cracked Nut**, a fun adaptation of The Nutcracker, at the Howard County Center for the Arts.

December 19 through Thursday, December 22, 2011

The 6th Annual **Winter Showcase** replaces children and teen classes, allowing students an opportunity to share their dance abilities.

Sunday, January 28, 2012, 12:30 and 3:30 pm

The Professional Company performs **Carnival of the Animals** at the Howard County Center for the Arts.

Sunday, February 25, 2012, 1:30 and 3:00 pm

The Professional Company performs **Carnival of the Animals** in the Columbia Orchestra's Young People's Concert at the Rouse Theatre.

Sunday, March 11, 2012, 1:30 pm and 3:00 pm

The Professional Company performs **Gawain & The Green Knight** at the Howard County Center for the Arts.

Sunday, April 15, 2012, 1:00 pm and 3:30 pm

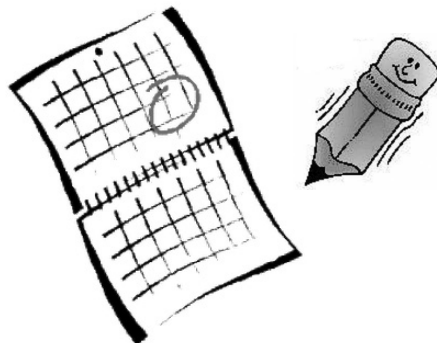
The Student, Junior and Senior Companies perform **Spectrum!**, their annual Spring concert at the Howard County Center for the Arts.

Sunday, April 29, 4:00 p.m.

The Professional Company performs **Fashion and Dance Through the Ages** as its Spring concert at Slayton House at the Wilde Lake Village Center in Columbia.

Sunday, June 3, 2012, 1:00 pm and 5:00 pm

Kinetics Dance Theatre's 2012 end-of-the-year **Spring Showcase** at the Jim Rouse Theatre at Wilde Lake High School in Columbia. All classes perform!



## School Calendar Dates

**Kinetics' Classes Begin on Tuesday, Sept. 6.** (For classes offered through Howard County Parks and Recreation, please see information on their website or call (410) 313-PARK.)

### **Thanksgiving Holiday**

The studio will be closed from Thursday, November 24 through Sunday, November 27, 2011 for Thanksgiving Break. All evening classes on Wednesday, November 23 are also canceled. Morning classes will be held as scheduled. Classes will resume on Monday, November 29, 2011.

### **Winter Break/Holiday Closing**

The studio will be closed from Friday, December 23, 2011 – Sunday, January 1, 2012 for Winter Break. All classes will resume on Monday, January 2, 2012.

### **Spring Break**

The studio will be closed from Monday, April 2, 2012 through Sunday, April 8, 2012. Classes will resume as scheduled on Monday, April 9, 2012.

### **Memorial Day**

The studio will be closed on Monday, May 28, 2012 in observance of Memorial Day.

### **Summer Vacation**

Our last week of classes will be May 21-26, 2012. (Look for our Summer Schedule for classes and camps!)



## Spring Showcase Dates

### **Technical Rehearsal, Dress Rehearsals, Pictures, and Performances**

Technical rehearsal for the end-of-the-year Spring Showcase will be on Tuesday, May 29, 2012 at the Jim Rouse Theatre. Scheduled time is from 4:30-10:00.

The photo sessions and dress rehearsals will be held at Kinetics on Thursday, May 31, 2012 and Friday, June 1, 2012.

Our end-of-the-year Spring Showcase will be held at the Jim Rouse Performing Arts Center at Wilde Lake High School in Columbia on Sunday, June 3. There are two shows – 1pm and 5pm.